

**Eastern Oregon University  
Course Syllabus**

**Number of Course:** IS 401

**Name of Course:** Interdisciplinary Studies Capstone

**Catalog Description:** This is the culminating course for the Interdisciplinary Studies program. This course applies the principles of integrative learning to complex questions through an exploration of theories and methods from two or more fields of study, and documents the student's learning.

**Credit Hours:** 3

**Professor:**

Kevin Jardaneh, PhD

Ackerman Hall Room 113

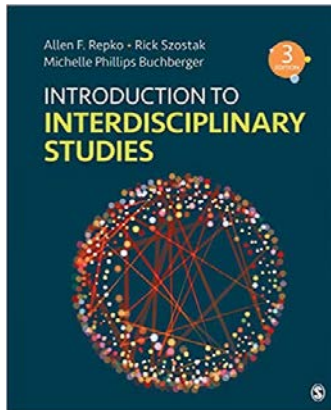
541-962-3402

[sjardane@eou.edu](mailto:sjardane@eou.edu)

Office hours by appointment

**Time and place of the course:** Online

**Required Texts or Suggested Materials:**



Repko, Allen F. Introduction to Interdisciplinary Studies, 3rd Edition, Sage Publishing.

**Prerequisites:** IS 301; one of the following: LIB 307, or disciplinary methods/research course; cannot enroll concurrently with IS 301.

**Learning Outcomes:**

Upon successful completion of this course, the student will:

1. Demonstrate intentionality in pathway and curricular choices related to exploring unscripted questions, with appropriate attention to ethical concerns and cultural competence
2. Articulate an individual learning pathway that crosses disciplinary boundaries

3. Articulate co-curricular and/or applied learning connections to academic goals
4. Demonstrate effective communication through written, spoken, quantitative, and graphic and digital media forms
5. Demonstrate the value of disciplinary understanding and the ability to synthesize insights from more than one discipline to address a complex problem
6. Display digital literacy skills sufficient for completing the course

### **Course Requirements:**

#### **E-Portfolio** (Learning Outcomes 1-4, 6)

The Capstone course is where you will have the means and opportunity to finish building and polishing the e-Portfolio you began in IS 301. It will highlight your strengths, who you are, and where and how you fit in the world around you, especially in your future academic and professional world. By the end of the semester, you will present your completed e-Portfolio, which will demonstrate your interdisciplinarity, your accomplishments, skills, talents, and your plans for your future. Throughout the semester we will work on assignments related to revising each component of your e-Portfolio (Introduction, Professional/Personal Statement, Resume, Course Study, Content Page), and adding additional Content Pages.

#### **Interdisciplinary Research Project** (Learning Outcomes 1-6)

The research component will focus on a subject that relates to your plan of study and academic/professional interests applying what you have learned over the course of your undergraduate career. The goal of this research will be to demonstrate interdisciplinarity—how insights from your disciplines (fields of study) can be weaved together to create a new and distinct fabric. If you're planning to go on to graduate school, it might be worthwhile to use your subject matter as a preliminary exploration of a thesis focus. It's never too early to start forming your niche! This project will help you see how you as an interdisciplinarian are unique in what you bring to the table as you move into graduate school, job markets and other arenas of your life.

#### **Reading Assignments, Discussions, and Activities** (Learning Outcomes 1-6)

Over the course of the semester you will participate in online discussion and answer specific questions related to the assigned readings.

#### **Peer Reviews** (Learning Outcomes 4, 6)

You will provide substantive peer reviews to fellow students with respect to the various components of the e-Portfolio, based on specific guidelines.

### **Grading Policies:**

- Your final grade will be based on a 1000-point scale. However, 1030 points of work will be assigned during the semester. These bonus 30 flex points allow you to miss some points without hurting your chances for a good grade.
- Please note that you must complete all major assignments (those pertaining to your e-Portfolio and Interdisciplinary Research project) in order to pass the class no matter what your final point total.
- The Interdisciplinary Studies degree program requires students to earn at least a C- (700 points). So, for all intents and purposes, you need to earn at least C- in order to not have to repeat the course.

Below is the breakdown of the course's components for the semester.

Assignments	Total Points Assigned
Discussions	90
e-Portfolio Assignments & Creation	300
Assignments	110
Interdisciplinary Research Project	370
Peer Reviews (4)	160
<b>Total Course Points</b>	<b>1030</b>

1000-point-scale	Letter Grade Assigned
931 - 1000+ points	A
900- 930 points	A-
870 - 899 points	B+
831 - 869 points	B
800 - 830 points	B-
770 - 799 points	C+
731 - 769 points	C
700 - 730 points	C-
670 - 699 points	D+
631 - 669 points	D
600 - 630 points	D-
below 600 points	F

**Means of Assessment:**

In most cases, I prefer personalized feedback to generic or canned rubrics. If I deduct points, it will be based on percentage equivalents (for example, a 3 point deduction on a 30 point assignment will be the equivalent of a 90% or A-). If I deduct points, it will be for objectively determined deficiencies (i.e. spelling/grammar deficiencies, improperly citing sources, missing components, not following directions, clearly inappropriate content, etc.). I strive to afford you as much creative liberty is possible according to a 'freedom within structure' philosophy and will not penalize you for your opinion or stylistic differences in expressive/reflective writing, or properly-supported arguments in formal academic writing (we will explore the differences between these forms of writing in the course). I may, however, offer constructive insights where I feel I have something to offer. If points are deducted, I will always indicate why, and will always strive to be fair and consistent for all of my students. If you believe I have made an error in grading, please just bring it to my attention. I will review it promptly.

## Brief Outline of Course:

Week / Due Date	Assignments
<b>Week 1</b> Total Points for week = <b>70</b>	<b>Getting Started:</b> <ol style="list-style-type: none"> <li><b>Read:</b> Course Syllabus, Course Schedule, and Course Information located on course homepage)</li> <li><b>Discussion:</b> Week 1 (<b>10 pts</b>)</li> <li><b>e-Portfolio:</b> Status (<b>30 pts</b>)</li> <li><b>Assignment:</b> Interdisciplinary Knowledge (<b>30 pts</b>)</li> </ol>
<b>Week 2</b> Total Points for Week = <b>70</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 2 (<b>10 pts</b>)</li> <li><b>e-Portfolio:</b> Analysis (<b>30 pts</b>)</li> <li><b>Assignment:</b> Mapping &amp; Storyboarding (<b>30 pts</b>)</li> </ol>
<b>Week 3</b> Total Points for Week = <b>90</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 3 (<b>10 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Proposal &amp; Focus (<b>40 pts</b>)</li> <li><b>Peer Review:</b> e-Portfolio 'as-is' (<b>40 pts</b>)</li> </ol>
<b>Week 4</b> Total Points for Week = <b>70</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 4 (<b>10 pts</b>)</li> <li><b>e-Portfolio:</b> Resume Revision (<b>30 pts</b>)</li> <li><b>e-Portfolio:</b> Course Study Revision (<b>30 pts</b>)</li> </ol>
<b>Week 5</b> Total Points for Week = <b>120</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 5 (<b>10 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Disciplinary Perspectives (<b>40 pts</b>)</li> <li><b>e-Portfolio:</b> Introduction &amp; Professional Statement Revision (<b>30 pts</b>)</li> <li><b>Peer Review:</b> Resume Revision (<b>40 pts</b>)</li> </ol>
<b>Week 6</b> Total Points for Week = <b>120</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 6 (<b>10 pts</b>)</li> <li><b>Assignment:</b> Making an Elevator Pitch (<b>30 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Conflicts (<b>40 pts</b>)</li> <li><b>Peer Review:</b> Introduction &amp; Professional Statement Revision (<b>40 pts</b>)</li> </ol>
<b>Week 7</b> Total Points for Week = <b>80</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 7 (<b>10 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Common Ground (<b>40 pts</b>)</li> <li><b>e-Portfolio:</b> Content Page Revision (<b>30 pts</b>)</li> </ol>
<b>Week 8</b> Total Points for Week = <b>90</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 8 (<b>10 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Interdisciplinary Response/Solution (<b>40 pts</b>)</li> <li><b>Peer Review:</b> Content Page Revision (<b>40 pts</b>)</li> </ol>
<b>Week 9</b> Total Points for Week = <b>70</b>	<ol style="list-style-type: none"> <li><b>Discussion:</b> Week 9 (<b>10 pts</b>)</li> <li><b>e-Portfolio:</b> Content Page 2 &amp; 3 (<b>60 pts</b>)</li> </ol>
<b>Week 10</b> Total Points for Week = <b>250</b>	<ol style="list-style-type: none"> <li><b>e-Portfolio:</b> Final e-Portfolio Submission (<b>60 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Final Submission (<b>120 pts</b>)</li> <li><b>Interdisciplinary Project:</b> Final Presentation (<b>50 pts</b>)</li> <li><b>Assignment:</b> Interdisciplinary Reflection (<b>20 pts</b>)</li> </ol>

## **Writing Intensive Course Outcomes:**

### **IS 401 is an Upper Division UWR Writing Intensive Course.**

Outcomes for Upper Division UWR Writing Intensive Courses:

- Students will produce at least 5,000 words (including drafts, in-class writing, informal papers, and polished papers); 2,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will practice the forms of writing and reflect upon the nature of the writing used by graduates and professionals in the discipline the course represents.
- Students will write at least one paper integrating information from more than one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Center when needed and when referred by the instructor.

Students must complete all UWR writing intensive courses with a C- or better, and UWR writing intensive courses must allocate at least 30% of the overall grade to formal writing assignments, with at least 25% of the overall grade based on evaluation of individually written papers that have been revised after feedback.

UWR writing intensive courses will address punctuation, grammar, and disciplinary documentation style, but they are primarily intended to be discipline courses which use writing tasks to help students learn the material and learn how to write effectively in the discipline.

### **EOU Writing Center:**

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any undergraduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor.

### **Academic Misconduct Policy:**

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these. (Please see the Student Handbook online at <http://www.eou.edu/sse/student-handbook/>).

### **Accommodations/Students with Disabilities policy:**

Any student who feels he or she may need an accommodation for any type of disability, must contact the Disability Services Office in Loso Hall, Room 234. Phone: 541-962-3081.

### **Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

**Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

**Syllabus Prepared By:** Kevin Jardaneh, PhD

**Date:** 2/13/20