

# General Education Core

## Aesthetics and Humanities (AEH)

(6-20 Credits in at Least Two Disciplines)

ART 101 Foundations of Visual Literacy (4)	HIST 311 Immigration Nation (5)
ART 204 Art History I (3)	MUS 107 Listen in Music (2)
ART 205 Art History II (3)	MUS 111 Music Theory (3)
ART 206 Art History III (3)	MUS 113 Music Theory (3)
ART 390 Expanded Arts (4)	MUS 202 World Music (3)
COM 215 Conflict Management (3)	MUS 203 Jazz: American Music (3)
COM 315 Media, Power and Difference (4)	MUS 204 Popular Music in American (3)
COM 320 Speaking in the Modern Organization (3)	MUS 304 Down in the Boondocks (2)
COM 325 Intercultural Communication (3)	PHIL 101 Self, World & God (5)
COM 330 Are You Listening (3)	PHIL 102 Ethics, Politics & Law (5)
COM 340 Interviewing Strategies & Skills (3)	PHIL 320 Philosophy of Religion (5)
COM 347 Communication at the End of Life (2)	POLS 250 Politics and Music (3)
COM 365 Participatory Culture and Identity (4)	SPAN 107 1st Year Spanish (4)
ENGL 136 Themes (4)	SPAN 108 1st Year Spanish (4)
ENGL 195 Intro to Film (4)	SPAN 109 1st Year Spanish (4)
ENGL 199 World Cinema (4)	SPAN 207 2nd Year Spanish (4)
ENGL 201 Shakespeare (4)	SPAN 208 2nd Year Spanish (4)
ENGL 315 Intro Applied Linguistics (4)	SPAN 209 2nd Year Spanish (4)
ENGL 316 Approaches to Grammar (4)	SPAN 320 Oral Communication Bilingual (3)
ENGL 339 Literary/Cinematic Genres (2-4)	SPAN 345 Intro Literature of Latin America (4)
ENGL 390 Multicultural Literature/Film (2-4)	THEA 260 Theatre History (5)
ENGL 395 Gender in Literature/Film (2-4)	WR 222 Intro to Rhetoric (4)
HIST 203 Investigating the Past (5)	WR 281 Writing in the Community (4)
HIST 230 Women & Gender in Modern Europe (5)	WR 393 Rhetoric of Public Culture (3)

## Artistic Process and Creation (APC)

(6-20 Credits in At Least Two Disciplines)

ART 120 Design I (4)	MUS 140 Electronic Music I (3)
ART 121 Design II (4)	MUS 192/193/194 Class Lessons (1-2)
ART 130 Drawing I (4)	MUS 192D/193D/194D African Drumming (2)
ART 227 Graphics (4)	MUS 192G/193G/194G Guitar (1)
ART 230 Drawing II (4)	MUS 192P/193P/194P Piano (2)
ART 240 Intro to Printmaking (4)	MUS 192S Song Writing (2)
ART 243 Intro to Screen Printing (4)	MUS 192V/193V/194V Voice (2)
ART 260 Beginning Photography (4)	MUS 195/395 Large Ensemble (1-2)
ART 261 Beginning Digital Photography (4)	MUS 195A/395A Community Orchestra (1)
ART 270 Intro to Ceramics (4)	MUS 195B/395B Community Band (1)
ART 280 Beginning Painting (4)	MUS 195C/395C Community Chorus (1)
ART 290 Intro to Sculpture (4)	MUS 195D/395D African Drumming (1)
ART 321 Digital Design (4)	MUS 195E/395E 45th Parallel Ensemble (2)
COM 152 Intro to Web Design (4)	MUS 195F/395F Fiddle Ensemble (1)
COM 162 Communication Design (4)	MUS 195G/395G EOU Chamber Choir (2)
COM 225 Foundations of Digital Media (4)	THEA 112 Introduction to Theatre (3)
COM 252 New Media (4)	THEA 150 Acting I (4)
COM 264 Video (4)	THEA 216 Dance for Musical Theatre (5)
MUP 171-191 Performance (2-3)	THEA 249 Musical Theatre Performance (3)
MUP 271-291 Performance (2-3)	THEA 250 Acting II (4)
MUP 371-391 Performance (2-3)	THEA 255 Production and Performance (1-3)
MUS 101 Elements Music (3)	

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THEA 256 Fundamentals of Stage Combat (3)  
THEA 264 Stagecraft (4)  
THEA 266 Fundamentals of Costuming (3)  
THEA 267 Fundamentals of Stage Makeup (3)  
THEA 274 Set and Lighting Design (4)  
THEA 344 Costume Design (4)  
THEA 355 Production and Performance (1-3)

THEA 346 Fashion as Costume (3)  
WR 131 Exploratory Prose Writing (4)  
WR 241 Intro to Fiction Writing (3)  
WR 242 Intro to Poetry Writing (3)  
WR 243 Screenwriting Fundamentals (3)  
WR 248 Intro to Writing in the Genres (3)

## Gateway (GTW)

(Max. of 15 Credits May Count toward 60 Credits General Education Core)

BA 101 Intro to Business in a Global Environment (4)  
COM 111 Interpersonal Communication (3)  
COM 112 Public Speaking (3)  
CORE 101 Integrated Studies Seminar (3)  
CORE 102 Gateway Seminar (3)  
HUM 112 Introduction American Lang & Culture (4)  
HUM 113 Topics American Lang & Culture (4)

HUM 114 Global Perspect/Amer Lang & Culture (4)  
LIB 127 Information Access (2)  
PHIL 103 Critical Thinking (5)  
UNI 101 University Studies (3)  
WR 121 Academic Composition (4)  
WR 122 Argumentative Writing (4)  
WR 123 Research Writing (4)

## Natural, Mathematical & Informational Sciences (SMI)

(6-20 Credits in At Least Two disciplines, Including At Least One Physical/Biological Science.)  
(Physical/Biological Science Courses Designated with \*)

\*BIOL 101-103 Introduction to Biology (3)  
\*BIOL 104 Introduction to Biology Lab (1)  
\*BIOL 211-213 Principles of Biology (4)  
\*BIOL 343 Future of Genetics (2)  
\*BOT 201 Plant Biology I (5)  
\*BOT 202 Plant Biology II (5)  
\*CHEM 101-103 Intro to Chemistry W/Lab (4)  
\*CHEM 204-206 General Chemistry W/Lab (5)  
\*GEOG 106 Physical Geography (5)  
GEOG 201 Introduction to GIS\*SMI (4)  
MATH 105 Lotteries & Loans (4)  
MATH 211 Foundations Elementary Math I (4)  
MATH 212 Foundations Elementary Math II (4)  
MATH 213 Foundations Elementary Math III (4)  
MATH 241 Survey Calculus (4)  
MATH 241A&B Survey Calculus I & II (2 each)  
MATH 251 Calculus (4)  
MATH 251A&B Differential Calculus Part I & II (2 each)

MATH 252 Calculus (4)  
MATH 253 Calculus (4)  
MATH 254 Calculus (4)  
\*PHYS 201-203 General Physics W/Lab (4)  
\*PHYS 221-223 General Physics with Calculus W/Lab (5)  
PSY 335 Principles of Cognitive Psychology (5)  
PSY 357 Evolution & Behavior (5)  
\*SCI 101 Intro to Physical Science Practices (4)  
\*SCI 102 Intro to Earth Science Practices (4)  
\*SCI 103 Matter (4)  
\*SCI 104 Intro to Life Sciences (4)  
\*SCI 221 Introduction to Astronomy (3)  
\*SCI 226 Envir Sci I: Ecol/Bio w/Lab (5)  
\*SCI 227 Envir Sci II: Chem w/Lab (5)  
\*SCI 239 History of Science (3)  
STAT 243 Elementary Statistics (4)  
STAT 243A&B Elementary Statistics I & II (2 each)  
STAT/PSY 327 Statistics & Experimental Design (5)

## Social Sciences (SSC)

(6-20 Credits in At Least Two Disciplines)

ANTH 100 Introduction to Anthropology (5)  
ANTH 201 Introduction to Archaeology (5)  
ANTH 202 Physical Anthropology (5)  
ANTH 203 Cultural Anthropology (5)  
ANTH 320 Human Adaptation (2)  
ANTH 330 Ethnology of Hunters/Gatherers (2)  
ANTH 340 Frauds/Myths/Mysteries (2)  
ANTH 350 Primate Populations (2)  
BA 220 Gender, Work & Society (4)  
COM 295 Communication Theory (3)  
COM 355 Organizational Communication (4)

ECON 115 Economics of Social Issues (5)  
ECON 150 Political Economy of Sport (5)  
ECON 201 Microeconomics (5)  
ECON 202 Macroeconomics (5)  
ECON 370 History of Economic Thought (5)  
GEOG 105 Cultural Geography (5)  
HIST 101 Western Civilization to 1500 (5)  
HIST 102 Western Civilization 1500+ (5)  
HIST 105 Slavery & Freedom in America (3)  
HIST 111 World History to 1500 (5)  
HIST 112 World History since 1500 (5)  
HIST 201 US History to 1865 (5)

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HIST 202 US History since 1865 (5)  
POLS 101 American National Government (5)  
POLS 102 Politics and Law (5)  
POLS 150 Political Economy of Sport (5)  
POLS 151 Intro to Public Administration (5)  
POLS 221 International Relations (5)  
POLS 340 Politics & Media (5)  
POLS 350 Public Policy (5)  
POLS 351 Public Administration (5)  
PSY 201 General Psychology (4)  
PSY 202 General Psychology (4)  
PSY 231 Human Sexuality (3)  
PSY 311 Child Development (5)  
PSY 330 Emotion (5)

SOC 204 General Sociology (5)  
SOC 205 General Sociology: Problems (5)  
SOC 334 Work and Organizations (5)  
SOC 344 Selling the News (2)  
SOC 345 Media/Politics/Propaganda (5)  
SOC 360 Gender & Power (5)  
SOC 365 Communities (5)  
SOC 370 Environment & Society (5)  
SOC 371 Technology & Society (2)  
SOC 374 Food & Society (2)  
SOC 375 Sociology of Food (5)  
SPAN 339 Culture & Civilization in Latin America (4)  
SRS 201 Rural Society, Environment, and Economy (4)  
SSCI 115 Democracy, Freedom & the American Ideal (5)