

English/Writing Minor



EASTERN OREGON
UNIVERSITY

MINOR REQUIREMENTS CHECK SHEET

A minimum of 30 graded credit hours in English/Writing at the 200 level or above.

At least 15 credit hours must be upper division.

A minimum grade of "C-" and a cumulative GPA of 2.00 (or better) is required in all courses counting toward the minor.

At least 10 graded credit hours counting toward the minor must be completed at Eastern Oregon University.

If this minor is declared with the Interdisciplinary Writing & Rhetoric minor, only one course can overlap with the other minor.

ADDITIONAL INFORMATION:

Please note that course pre-requisites may not be taken as co-requisites.

The *T* listed after the title of the course means the course is recommended for future K-12 teachers.

Many of the ENGL/WR courses have student standing requirements. The student standings listed below are: freshman(FR), sophomore(SO), junior(JR) and senior(SR).

PREREQUISITES REQUIRED FOR STARTING THE PROGRAM: 8 credits (not counted in the 30 credit minimum)

Course Number	Course Title	Credits	Prerequisites
ENGL 136	Themes [AEH]	4	<i>College level reading and writing skills</i>
WR 121	Academic Composition [GTW]	4	<i>WR 115 or placement into WR 121</i>

REQUIRED PROGRAM COURSES:

Course Number	Course Title	Credits	Prerequisites
ENGL 201	Shakespeare [AEH,UWR] T	4	<i>WR 121</i>

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 222	Intro to Rhetoric [AEH,UWR]	4	WR 121
WR 281	Writing in the Community [AEH,UWR] T	4	WR 121

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 241	Intro to Fiction Writing [APC]	3	Sophomore standing
WR 242	Intro to Poetry Writing [APC]	3	Sophomore standing
WR 243	Screenwriting Fundamentals [APC]	3	Sophomore standing
WR 248	Intro Writing in Genres [APC]	3	Sophomore standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
ENGL 371	British Lit Before 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 372	British Lit After 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 381	American Lit Before 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 382	American Lit After 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 341	Intermediate Fiction [available in odd years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 342	Intermediate Poetry [available in even years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 348	Intermediate Writing in the Genres	4	WR 248 & Junior or Senior standing

Choose one of the following courses:

Course Number	Course Title	Credits	Prerequisites
WR 360	Lit Discrimination and Power [DPD,UWR]	3	At least Sophomore standing
WR 393	Rhetoric or Public Culture [AEH,UWR]	3	WR 121 and Sophomore standing

ELECTIVES: Minimum of 9 credit hours @200 level+, a minimum of 5 must be upper division:

The credits can be any 200, 300 or 400 level ENGL or WR courses not already used in the minor.

Course Number	Course Title	Credits	Prerequisites
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Course Number	Course Title	Credits	Prerequisites
ENGL 207	Applied Film Criticism	3	ENGL 195 or 199, & college reading/writing
ENGL 209	Practicum	1 to 5	WR 121
ENGL 210	Special Topics	1 to 6	WR 121
ENGL 310	Selected Topics	1 to 6	WR 121, ENGL 100-Level & Junior standing
ENGL 315	Intro Applied Linguistics <i>[AEH,UWR]</i>	4	At least JR standing
ENGL 322*	Historical Lit/Film <i>[UWR]</i>	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 339*	Lit/Cinematic Genres <i>[AEH,UWR]</i>	2 to 4	WR 121, ENGL 100-Level & Junior Standing
ENGL 371	British Lit Before 1800 <i>[UWR]</i> T	4	WR 121 & a 100-Level ENGL Course
ENGL 372	British Lit After 1800 <i>[UWR]</i> T	4	WR 121 & a 100-Level ENGL Course
ENGL 381	American Lit Before 1865 <i>[UWR]</i> T	4	WR 121 & a 100-Level ENGL Course
ENGL 382	American Lit After 1865 <i>[UWR]</i> T	4	WR 121 & a 100-Level ENGL Course
ENGL 390*	Multicultural Lit/Film	2 to 4	WR 121, ENGL 100-Level & Junior Standing
ENGL 395*	Gender in Lit/Film <i>[AEH,DPD,UWR]</i>	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 401*	Research	1 to 5	JR or SR standing
ENGL 410	Selected Topics	1 to 6	WR 121 & a 100-Level ENGL Course
ENGL 436*	Literary/Film Themes <i>[UWR]</i>	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 446*	Critical Theory	4	WR 121, ENGL 100-Level & Junior Standing
ENGL 448*	Major Authors/Auteurs <i>[UWR]</i>	2 to 5	WR 121 & a 100-Level ENGL Course
WR 209	Practicum	1 to 5	WR 121 & a 100-Level ENGL Course
WR 210	Special Topics	1 to 6	
WR 220	Methods of Tutoring <i>[UWR]</i>	4	WR 121
WR 222	Intro to Rhetoric <i>[AEH,UWR]</i>	4	WR 121
WR 230	News Writing <i>[UWR]</i> T	4	WR 121 or equivalent
WR 241	Intro to Fiction Writing <i>[APC]</i>	3	Sophomore standing
WR 242	Intro to Poetry Writing <i>[APC]</i>	3	Sophomore standing
WR 243	Screenwriting Fundamentals <i>[APC]</i>	3	Sophomore standing
WR 248	Intro Writing in Genres <i>[APC]</i>	3	Sophomore standing
WR 281	Writing in the Community <i>[AEH,UWR]</i>	4	WR 121
WR 310	Selected Topics in Writing	1 to 6	
WR 320	Professional Writing <i>[UWR]</i>	3	WR 121 & Junior standing
WR 322	Interdisciplinary Rhetoric	3	WR 222

Course Number	Course Title	Credits	Prerequisites
WR 329*	Grant Writing	1 to 3	WR 121 or equivalent & Sophomore standing
WR 330	Digital Rhetoric [UWR]	3	Junior or Senior standing
WR 341	Intermediate Fiction [available in odd years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 342	Intermediate Poetry [available in even years]	4	WR 241, 242, 243 or 248 & Junior standing
WR 348	Intermediate Writing in the Genres	4	WR 248 & Junior or Senior standing
WR 351	Professional Editing & Publishing [available in even years]	4	At least Junior standing
WR 360	Lit Discrimination and Power [DPD,UWR]	3	At least Sophomore standing
WR 393	Rhetoric or Public Culture [AEH,UWR]	3	WR 121 and Sophomore standing
WR 401*	Research	1 to 5	
WR 407	Seminar	1 to 15	
WR 409	Practicum	1 to 5	
WR 410	Special Topics	1 to 6	
WR 421	Advanced Methods of Tutoring Writing	3	WR 220, two terms of tutoring
WR 452*	Projects in Writing	1 to 4	At least Junior standing
WR 493	Writing Theory	3	WR 121, one lit course & Junior or Senior standing

***The following courses are repeatable: 322, 339, 390, 395, 401, 436, 446, 448, WR 329, 401 and 452.**

- Interdisciplinary Studies Capstones in literary studies, rhetoric, or creative writing must meet English capstone requirements:
 - Literary Studies Capstone: must have at least 4 u.d. ENGL courses including ENGL 436.
 - Rhetoric Capstone: must have at least 4 u.d. WR/Rhetoric courses including WR 436.
 - Creative Writing Capstone: must have at least 4 u.d. CW courses including WR 440 (on campus only).
- Interdisciplinary Studies Students are then encourages to enroll in the English Capstone sequence: WR 402 Capstone I (1) in Fall and WR 403 Capstone II in Winter, or they may enroll in LS 401.

The T after the course title means the course is recommended for future K-12 teachers.

Minimum of 30 credits required for the minor

If the requirements for the minor are not met at the time of graduation, the minor will not be awarded.

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Last EPCC update July 2018