

English/Writing Major



DEGREE PROGRAM CHECK SHEET

Complete all Institutional Graduation Requirements (Including University Writing Requirement, Diversity Requirement, General Education Requirement, etc.) as provided at <http://www.eou.edu/registrar>.

Program Requirements: English/Writing is a minimum 60 credit hour degree, including a minimum of 30 upper-division credits and not counting prerequisites. A grade of “C-” or better is required for each course counting towards the major, but a cumulative grade of C [2.00] is required for completion of the major.

Many of the ENGL/WR courses have student standing requirements. The student standings listed below are: freshman(FR), sophomore(SO), junior(JR) and senior(SR).

PREREQUISITES REQUIRED FOR STARTING THE PROGRAM: 8 credits

Course #	Title [and course information]	Credit(s)	Prerequisites(s)
ENGL 136	Themes [AEH]	4	College level reading and writing skills
WR 121	Academic Composition [GTW]	4	WR 115 or placement into WR 121

PROGRAM REQUIREMENTS: 47- 49 credits

Course #	Title [and course information]	Credit(s)	Prerequisite(s)
ENGL 201	Shakespeare [AEH,UWR] T	4	WR 121
ENGL 316	Approaches to Grammar [AEH,UWR] T	4	At least JR standing

Choose one of the following courses:

WR 222	Intro to Rhetoric [AEH,UWR]	4	WR 121
WR 281	Writing in the Community [AEH,UWR] T	4	WR 121

Choose one of the following courses:

WR 220	Methods of Tutoring [UWR]	4	WR 121
WR 230	News Writing [UWR] T	4	WR 121 or equivalent

Choose two of the following courses:

WR 241	Intro to Fiction Writing [APC]	3	Sophomore(SO) standing
WR 242	Intro to Poetry Writing [APC]	3	Sophomore(SO) standing
WR 243	Screenwriting Fundamentals [APC]	3	Sophomore(SO) standing
WR 248	Intro Writing in Genres [APC]	3	Sophomore(SO) standing

Choose two of the following courses:

ENGL 371	British Lit Before 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 372	British Lit After 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course

ENGL 381 American Lit Before 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 382 American Lit After 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course

Choose one of the following courses:

WR 320 Professional Writing [UWR]	3	WR 121 & JR standing
WR 351 Professional Editing & Publishing [available in even years]	4	At least JR standing

Choose one of the following courses:

WR 341 Intermediate Fiction [available in odd years]	4	WR 241, 242, 243 or 248 & JR standing
WR 342 Intermediate Poetry [available in even years]	4	WR 241, 242, 243 or 248 & JR standing
WR 348 Intermediate Writing in the Genres	4	WR 248 & JR or SR standing

Choose one of the following courses:

WR 360 Lit Discrimination and Power [DPD,UWR]	3	At least SO standing
WR 393 Rhetoric or Public Culture [AEH,UWR]	3	WR 121 and SO standing

Choose one of the following courses:

ENGL 390 Multicultural Lit/Film	4	WR 121, ENGL 100-Level & JR Standing
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ENGL 390 is variable credit, a total of 4 credits is required

ENGL 395 Gender in Lit/Film [AEH,DPD,UWR]	4	WR 121, ENGL 100-Level & JR Standing
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ENGL 395 is variable credit, a total of 4 credits is required

Choose one of the following courses:

ENGL 436 Literary/Film Themes [UWR]	4	WR 121, ENGL 100-Level & JR Standing
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ENGL 436 is variable credit, a total of 4 credits is required

WR 436 Themes Writing/Rhetoric	3	WR 222 and JR standing
WR 440 Advanced Writing Workshop	4	WR 341 or 342 & JR standing

ELECTIVES: 8 – 10 credit hours @200 level+ (to reach the 60-credit required minimum for the degree)

Complete elective credits to reach 60 credits for the degree. Most students will need 8-10 elective credit hours. The credits can be any 200, 300 or 400 level ENGL or WR courses not already used in the degree. The list of courses are below:

Course #	Title [and course information]	Credit(s)	Prerequisite(s)
ENGL 201	Shakespeare [AEH,UWR] T	4	WR 121
ENGL 207	Applied Film Criticism	3	ENGL 195 or 199, & college reading/writing
ENGL 209	Practicum	1-5	WR 121
ENGL 210	Special Topics	1-6	WR 121
ENGL 310	Selected Topics	1-6	WR 121, ENGL 100-Level & JR standing
ENGL 315	Intro Applied Linguistics [AEH,UWR]	4	At least JR standing
ENGL 316	Approaches to Grammar [AEH,UWR] T	4	At least JR standing
ENGL 322	Historical Lit/Film [UWR]	4	WR 121, ENGL 100-Level & JR Standing

ENGL 339 Lit/Cinematic Genres [AEH,UWR]	2-4	WR 121, ENGL 100-Level & Jr Standing
ENGL 371 British Lit Before 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 372 British Lit After 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 381 American Lit Before 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 382 American Lit After 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 390 Multicultural Lit/Film	2-4	WR 121, ENGL 100-Level & JR Standing
ENGL 395 Gender in Lit/Film [AEH,DPD,UWR]	2-4	WR 121, ENGL 100-Level & JR Standing
ENGL 401 Research	1-5	JR or SR standing
ENGL 405 Reading & Conference	1-15	WR 121, ENGL 100-Level & Jr Standing
ENGL 406 Publication/Presentation	1	JR or SR standing
ENGL 409 Practicum	1-5	JR standing
ENGL 410 Selected Topics	1-6	WR 121 & a 100-Level ENGL Course
ENGL 436 Literary/Film Themes [UWR]	2-4	WR 121, ENGL 100-Level & JR Standing
ENGL 446 Critical Theory	4	WR 121, ENGL 100-Level & JR Standing
ENGL 448 Major Authors/Auteurs [UWR]	2-5	WR 121 & a 100-Level ENGL Course
ENGL 470 Teaching English Studies	4	WR 121 & a 100-Level ENGL Course
ENGL 472 Problems in English Teaching	2-5	Admission to Teacher Education, ENGL 470
WR 209 Practicum	1-5	WR 121 & a 100-Level ENGL Course
WR 210 Special Topics	1-6	
WR 220 Methods of Tutoring [UWR]	4	WR 121
WR 222 Intro to Rhetoric [AEH,UWR]	4	WR 121
WR 230 News Writing [UWR] T	4	WR 121 or equivalent
WR 241 Intro to Fiction Writing [APC]	3	SO standing
WR 242 Intro to Poetry Writing [APC]	3	SO standing
WR 243 Screenwriting Fundamentals [APC]	3	SO standing
WR 248 Intro Writing in Genres [APC]	3	SO standing
WR 281 Writing in the Community [AEH,UWR]	4	WR 121
WR 310 Selected Topics in Writing	1-6	
WR 320 Professional Writing [UWR]	3	WR 121 & JR standing
WR 322 Interdisciplinary Rhetoric	3	WR 222
WR 329 Grant Writing	1-3	WR 121 or equivalent & SO standing
WR 330 Digital Rhetoric [UWR]	3	JR or SR standing
WR 341 Intermediate Fiction [available in odd years]	4	WR 241, 242, 243 or 248 & JR standing
WR 342 Intermediate Poetry [available in even years]	4	WR 241, 242, 243 or 248 & JR standing
WR 348 Intermediate Writing in the Genres	4	WR 248 & JR or SR standing
WR 351 Professional Editing & Publishing [available in even years]	4	At least JR standing
WR 360 Lit Discrimination and Power [DPD,UWR]	3	At least SO standing
WR 393 Rhetoric or Public Culture [AEH,UWR]	3	WR 121 and SO standing
WR 401 Research	1-5	
WR 407 Seminar	1-15	
WR 409 Practicum	1-5	
WR 410 Special Topics	1-6	
WR 421 Advanced Methods of Tutoring Writing	3	WR 220, two terms of tutoring
WR 436 Themes Writing/Rhetoric	3	WR 222 and JR standing
WR 440 Advanced Writing Workshop	4	WR 341 or 342 & JR standing
WR 452 Projects in Writing	1-4	At least JR standing
WR 493 Writing Theory	3	WR 121, one lit course & JR or SR standing

CAPSTONE SEQUENCE: 4 – 5 credits

Course #	Title [and course information]	Credit(s)	Prerequisite(s)
WR 402	Capstone I	1	
WR 403	Capstone II	3	WR 402
WR 406	Presentation/Publication (Optional)	1	JR or SR standing

Total credits required for major: 60

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Students preparing for teaching or graduate work are recommended to complete a B.A. in English/Writing.

Secondary Teaching Option:

Required Preparation Courses:

Course #	Title [and course information]	Credit(s)	Prerequisite(s)
ENGL 316	Approaches to Grammar [AEH, UWR] T	4	At least JR standing
ED 242	Education Concepts	3	

Highly Recommended

Preparation for secondary teaching-classroom practice and national testing

ENGL 201	Shakespeare [AEH, UWR] T	4	WR 121
ENGL 371	British Lit Before 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 372	British Lit After 1800 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 381	American Lit Before 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 382	American Lit After 1865 [UWR] T	4	WR 121 & a 100-Level ENGL Course
ENGL 390	Multicultural Lit/Film	4	WR 121, ENGL 100-Level & JR Standing

ENGL 390 is variable credit, a total of 4 credits is required

WR 220	Methods of Tutoring [UWR]	4	WR 121
WR 230	News Writing [UWR] T	4	WR 121 or equivalent
WR 360	Literacy, Discrimination & Power [DPD, UWR] T	3	At least SO standing

Complete one of the following courses:

WR 341	Intermediate Fiction	4	WR 241, 242, 243, or 248 & JR standing
WR 342	Intermediate Poetry	4	WR 241, 242, 243, or 248 & JR standing
WR 348	Intermediate Writing in the Genres	4	WR 248 & JR or SR standing
WR 351	Professional Editing & Publishing [available in even years]	4	At least JR standing

****Note****

14 credit hours may be completed within the English/Writing Core.

Courses labeled with "T" are recommended for future secondary teachers.

Students interested in Secondary English teaching should work closely with the secondary teaching adviser Prof. Knowles.