

## **CHECKSHEET and APPLICATION for RECOGNITION OF** INTERDISCIPLINARY WRITING AND RHETORIC MINOR

Student's Name:		Student ID#:							
Intended graduation date (Year):	Summer	Fall	Winter _		Spring	J			
REQUIREMENTS:  1. A minimum of 30 graded credit hours as listed below.  2. At least 15 credit hours must be upper division courses.  3. A minimum grade of "C-" and a cumulative GPA of 2.00 (or better) is required in all courses counting toward the minor  4. A minimum of 10 graded credit hours counting toward the minor must be completed at Eastern Oregon University.  5. No more than one course used to meet the requirements for another major or minor will count toward the minimum 30 credits required for the IWR minor.									
A. REQUIRED COURSES			Grade	Term	Transfe	r? Credits			
Complete all three of these courses, pre	ferably waiting to	take WR 322 until n	nost electives are	complete.					
COM 152 Introduction to Web Design (4	.)								
WR 222 Introduction to Rhetoric (UWR)	(3)								
WR 322 Interdisciplinary Rhetoric (3)									
B. GROUP 1 ELECTIVES									
Complete a minimum of 6 credits from the	ne Group 1 listing	:							
WR 220 Methods of Tutoring (3) (UWR)									
WR 281 Writing in the Community (3) (U	JWR)								
WR 320 Professional Writing (3) (UWR)									
WR 330 Digital Rhetoric (3) (UWR)									
WR 351 Professional Writing and Editing	g (3)								
WR 360 Literacy, Discrimination, and Po	ower (UWR; DPD	) (3)							
WR 393 Rhetoric of Public Culture (UW	R) (3)				_				
C. GROUP 2 ELECTIVES									
Complete a minimum of 14 credit hours not all courses are offered both online a your adviser to determine when a course	nd on campus, ar	nd some are offered							
ANTH 312 Native Peoples of North Ame	erica (5)								
ANTH 342 Heritage and Museums (5)									
ANTH 356 Language and Culture (5)									
ART 101 Foundations of Visual Literacy	(4)								
ART 205 Art History II (3)									
ART 206 Art History III (3)									
ART 227 Graphics (4)									
ART 321 Digital Design (4)									
BA 225 Business Communications (4) .									
COM 252 New Media (4)									
COM 262 Communication Design (4)					_				
COM 452 Advanced New Media (4)									
ENGL 316 Approaches to Grammar (4)									

NAT 305 Native American Activism (5)			_	
POLS 340 Politics and Media (5)				
PSY 222 Writing in Psychology (3)				
SOC 344 Selling the News (2)				
SOC 345 Media, Politics, Propaganda (5)				
SPAN 323 Language and Culture III (4)				
SPAN 425 Translation Theory and Practice (4)				
WR 230 News Writing (4)				
WR 241 Introduction to Fiction (3)			_	
WR 242 Introduction to Poetry (3)			_	
WR 243 Screenwriting (3)			_	
WR 248 Writing in the Genres (3)	······			
WR 310 Selected Topics (with approval) (Varies)	······			
WR 329 Grant Writing (1-3)	······ <u> </u>			
WR 348 Intermediate Writing in Genres (4)				
WR 409 Practicum (with approval) (Varies)				
WR 410 Selected Topics (with approval) (Varies)			_	
WR 436 Themes in Writing and Rhetoric (3)			_	
WR 493 Writing Theory (3)				
		T	TOTAL:	
Authorized Signature for Minor Area	Date			
	2 3.3			

Revised Format: 09/2014.